Code analysis

Reference

ITEM	MEANING
*	Codes which appeared in all 3 datasets
Q1 / Q2 / Q3/ Q4	Question 1, 2, 3, 4 (questionnaire)
	Academic identity motivating engagement
	Skill development creates satisfied learners
	Academic identity holds sentimental value
	NO THEME
~~EXAMPLE~~	(strikeout) Theme removed

~~Academic progression motivating participation~~ -- **EXTRACTS MOVED TO OTHER CODES**

I Ricked this dress because it holds a special memory of my teen years This moment was about celebrating the end of exams, and being able to share it with friends. It was a nice feeling a wear a glamerous gown and feel pretty in.

WORKSHEET – The Image

I felt this workshop could help me with learning new skills as well as learning new functions I would use for my other assignments.

(Q1)

The Image
(My Story, My Culture)

The dress I designed in Yr1 as the drape & form project

The garment is the only draped garment to print on mannequin

WORKSHEET – The

Professional awareness informs decision-making

→ AT FIRST I LIKED IT FOR IT'S PATTERN

...FAVOURITE SKIRT" (Q1)

→ IT'S 100% WOOL, SO GREAT QUALITY FOR WHAT IT COST ME. (£10).

WORKSHEET – The Image

Professional progression holds sentimental value*

Professional progression holds sentimental value *

+ THE IDEA OF HAVING A PATTERN OF MY FAVORITE SKIRT SOUNDED GREAT.

(Q1) reverse- sentimental item created

professional progression desire

I Ricked this dress because it holds a special memory of my teen years This moment was about celebrating the end of exams, and being a nice feeling a wear a

WORKSHEET – The Image

The dress I designed in Yr1 as the drape & form project.

I [Sensitive information] when I knew the technique sharing

This garment is the only draped garment to put on mannequin

WORKSHEET – The Image

References to self-image providing confidence

→ AT FIRST I LIKED IT FOR IT'S PATTERN, THEN I TRIED IT ON AND IT FIT PERFECTLY.
I THINK IT SUITS ME, THAT'S WHY IT'S MY FAVORITE SKIRT, AND AN IMPORTANT GARMENT FOR
ME. IT SHOWS MY PERSONALITY, I THINK. ☺

This moment was about celebrating ... able to share it with friends. It was a nice feeling a wear a glamerous gown and feel pretty in.

Enhancement of digital skill motivating student engagement - (Diversify skills) *

I felt this workshop could help me with learning new skills as well as learning new functions I would use for my other assignments. (Q1)

From Madaris developments (Q1)

I RECENTLY STARTED USING LECTRA [   ] AND I'VE FOUND
IT SUPER INTERESTING, SO I THOUGHT IT WOULD BE GREAT
OPPORTUNITY TO LEARN MORE. (Q1)

As well as try to use lectra more rather than draping the garments physically. And using things like digitizing instead. (Q4)

4. What aspects of the workshop will you use going forward?

With digitising, grading 3D part on it. (Q4)

Experiential learning resulting in satisfaction of learning

2. What changes would you make to the workshop?

More madaris developments

3. Going forward, what aspects of the workshop would you like us to take forward within teaching?

Nac

4. What aspects of the workshop will you use going forward?

With digitsing. grading. 3D. Part on it.

"More with digitsing…" Q1,Q2,Q3

(Participant 1) " I felt this workshop could help me with…..learning new function (Question 2) I felt that I have learnt so from this workshop I have no notes on any changes… (Question 4) I will definitely be using functions like 'shrinkage' tool" Q1,Q2,Q4

LEARNING ABOUT DIFFERENT THINGS YOU CAN DO IN LECTRA THAT ARN'T TECHNICALLY ABOUT THE LESSON. FOR EXAMPLE, BEING ABLE TO CHANGE THE COLOUR OF THE FABRIC IN 3D. WAS COOL TO LEARN THAT.

Q3

I LEARNT ABOUT HOW TO LAY PLAN WITH PATTERN FABRIC AND HOW TO CHANGE THE SIZING OF THE PATTERN. AND CHANGING THE COLOUR OF THE FABRIC + ADDING TEXT/LOGO.

Q4

Pleating

Bias cutting / draping

Drafting

WORKSHEET – Pattern Cutting Techniques

Desire to build community & connection to peers (Learning about others through their way of thinking)

And learning about people cultural connections to their garments and how they would make it on lectra.

(Q1)

OTHERWIVE LEARNING TO RECREATE OTHER PEOPLES GARMENT WOULD HAVE BEEN INTERESTING.

(Q2)

Consideration to social impact on decision making

(My Story, My Culture)

→ THIS IS MY SKIRT THAT I BOUGHT IN A CHARITY SHOP, I BOUGHT IT BECA CASUAL SKIRT I COULD WEAR WITH A LOT OF THINGS.

→ IT'S 100% WOOL, SO GREAT QUALITY FOR WHAT IT COST ME. (£10).

Physical visualisation to improve cognition *

Tutorials on draping could be a nice way to explore within classes.
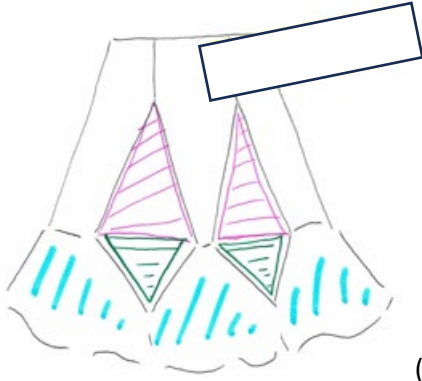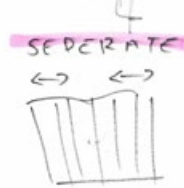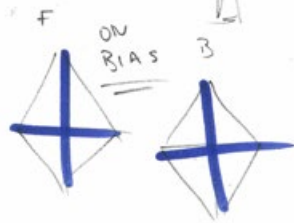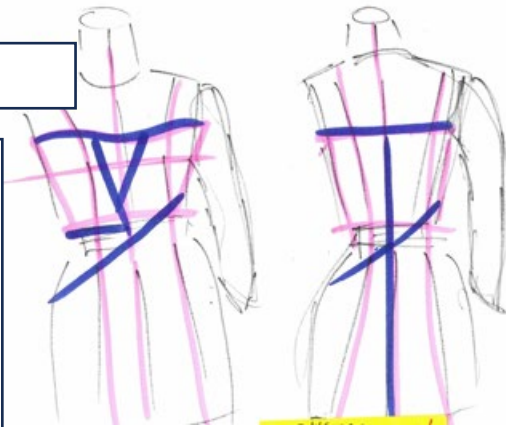
(colour-coding) WORKSHEET – Pattern Cutting Techniques

Pleating

Bias cutting / draping

Drafting

F   ON BIAS   B

SEPERATE

(colour-coding & choice of processes) WORKSHEET – Pattern Cutting Techniques

WORKSHEET – Pattern Cutting Techniques

Replacing one skill with another

As well as try to use lectra more rather than draping the garments physcially. And using things like digitizing instead.

SKIRT
⟶ START FROM BLOCK
⟶ SLASH TO ADD FLARE
⟶ MAKE DIAMOND SHAPE
⟶ ADD FRILL

WORKSHEET – Pattern Cutting Techniques

Draping on Bias. 3D.

Digitising?

WORKSHEET – Pattern Cutting Techniques

Possible Themes

Academic/Professional progression holds sentimental value to students - moments of academic discovery, reward, progression, completion CODE OR THEME?? We have thought that students don't want to learn or aren't invested in progression (only here for a certificate) but it

- Motivating participation
- Held as memories of sentimental value
- Academic identity (expressed through choices)
- Large part of self – identity

Skill development creates satisfied learners– if it's fun but I didn't learn anything, that's no use

Professional identity is regarded as sentimental OR moments of academic progression are sentimental OR academic progression hold sentimental value OR There is sentimental value in – I hold my practice in high regard

- Academic progression
- Self-image
- Professional awareness (of fashion industry)
- Social awareness
- Sentimental memories

Process based thinking and visualisation together – not sure where

Community building motivation – but not a theme

Curiosity of the word around me: social consideration